Priced

NUMBER TWO HUNDRED TWENTY-SIX

# DECORATIVE OBJECTS OF ART

Indian Jewelry

Diamond Jewelry

# OIL PAINTINGS

Books • Rugs

Property of

MRS. GERTRUDE J. SCHAAF

Hannacroix, New York

MRS. KATHERINE M. CUMMING

New York City

and others

PUBLIC AUCTION SALE—SATURDAY, JANUARY 26TH AT 2 P.M.

EXHIBITION—FROM TUESDAY, JANUARY 22ND UNTIL SALE

KENDE GALLERIES AT GIMBEL BROTHERS
33D STREET AND BROADWAY
NEW YORK (1)
1946

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SOLD BY ORDER OF THE OWNERS

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(Daily 10 A.M.—6 P.M.)

KENDE GALLERIES AT GIMBEL BROTHERS

33D STREET AND BROADWAY

11th Floor

Telephone: PEnnsylvania 6-5185

NEW YORK (1)

1946

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The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

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AT GIMBEL BROTHERS — 11TH FLOOR
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**Your attention is invited to the Conditions of Sale on Pages 2 and 3 of this Catalogue.**

## SATURDAY, JANUARY 26TH, 1946, AT 2 P. M.

### CATALOGUE NUMBERS 1 TO 214, INCLUSIVE

## BOOKS

1. **ART**
Turner; Art Galleries of Europe; Memorials of St. Paul's Cathedral; Grimm's Life of Michaelangelo. Schools and Masters of Painting, etc. 20 miscellaneous volumes.

2. **ART**
Ancient Buildings of Rome, by Antony Desgodetz. Illustrated with fine old copper plates, folio. Old calf. London, 1771. Vol. 1 only.

3. **ART**
Palais and parcs of Versailles and Trianons; 90 plates, folio; in portfolio.

4. **ART**
Whistler; Raemaker's Cartoons; Album of 42 photographs; Album of 30 plates; Nature and Art; Flemish Masterpieces; Home Furnshing Arts; etc. Various sizes. 10 vols.

5. **ART**
Palais du Louvre and Tuleries, Motifs and Decoration. Published in Paris. 94 plates in portfolio. Folio.

6. **ART AND ARCHITECTURE**
Illustrated catalogues and magazines; wrappers. 30 pieces.

7. **ART MAGAZINES**
L'Illustration; French Illustrated Magazines. 44 numbers, wrappers.

8. **ART-STUDIO YEAR BOOKS OF DECORATIVE ART**
All illustrated. 1906-1925; one in wrapper, balance in cloth. 8 vols.

9. **ART THROUGH THE AGES**
Monthly magazine devoted to the uses of Marble. Illustrated. 1923-1930. Cloth. 7 bound vols.

10. **BIBLE COMMENTARY**
Exposition of the Old and New Testaments, by Matthew Henry. Folio, old calf. Edinburgh, 1767-69. 3 vols.

11. **Biography**
Cleopatra, Will Rogers, Ludwig's Napoleon, and others. Cloth. 20 vols.

12. **Browning (Robert): Complete Works**
New York: Crowell. Cloth. In box. 12 vols.

13. **Bulwer (Lytton): Works of**
Bound in cloth with leather backs. 15 vols.

14. **Central and South America**
End of the Trail; Panama and the Canal; South American Problems; etc. Cloth. 20 vols.

15. **Documentary History of New York and Hildreth's History of the United States**
4 vols. each. Together with 2 vols. Paine's Political Works. Cloth. 10 vols.

16. **Eclectic Magazine**
Illustrated with fine old engravings. Bound in half red leather. Published New York, 1862-63. 6 vols.

17. **English Comedie Humaine Series, and Social and Cultural Dynamics**
Tom Jones; Handy Andy; etc. 7 vols. Social and Cultural Dynamics, by P. Sorokin, in 3 vols. Cloth. 10 vols.

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19. **Fiction**
Scott, Sue, Maupassant, Ward, and others. Cloth. 25 vols.

20. **Fiction**
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21. **Fiction**
Fanny Hurst, Bromfield, Gray and others. Cloth. 25 vols.

22. **Leather-bound Classics**
Bound in limp leather, handy size; consisting of The Deserted Village, Pickwick Papers, Oliver Twist, etc. 24 miscellaneous vols.

23. **Mexico**
Red Tiger, by Russell; Boy Traveler in Mexico; Prescott's Conquest of Mexico; etc. Cloth. 11 vols.

24. **Miniature Books**
Harper's Half Hour Series of Standard Classics; Macaulay; Sheridan; Goldsmith; etc. Cloth. 100 vols. $3\frac{1}{8}$ x $4\frac{3}{4}$ *inches*

25. **Miscellaneous Books**
Hunger Fighters; Human Nature; White Shadows in South Seas; Oregon Trail; etc. Cloth. 20 vols.

26. **Miscellaneous Books**
Baedecker's Guides to Europe; Thesaurus Dictionary; etc. 154 vols.

27. **Modern Achievement**
Edited by Edward Everett Hale, and others. Illustrated. Cloth. 10 vols.

28. **Motley's Work**
Rise of the Dutch Republics; United Netherlands, etc.; 9 vols. Together with 3 vols. Journal and Correspondence of Miss Berry. Half leather. 12 vols.

29. **Music**
Novello's Collection of Anthems by Modern Composers. London, Ewer & Co. Cloth. 15 vols.

30. **Music**
Bound volumes of Old Songs; Mendelssohn; Musical Host and others. Quarto. 10 vols.

31. **Napoleon Bonaparte, A History**
By William M. Sloane. Illustrated. 4to, cloth. New York, 1909. 4 vols.

32. **Nature and Gardening**
How to Know Wild Flowers; Gardens of Delight; Wonders of Natural History, etc. Cloth. 25 vols.

33. **Old Bindings**
30 odd volumes in old calf bindings.

34. **Old Bindings—Standard Novels**
Red Rover; Scottish Chiefs; Frankenstein, and others. Half calf binding. Published London, 1830-34. 25 miscellaneous vols.

35. **Poetry**
Longfellow, Shelley, Byron, Poe and others. Cloth. 21 vols.

36. **Psychology and Education**
Handbook of Psychology, by Baldwin; Pillsbury; Essentials of Psychology, etc. Cloth. 25 vols.

37. **Reference Books**
Century Book of Facts; Allibone's Quotations; Stamp Catalogue; Encyclopedia of Social Reform; etc. Cloth. 10 vols.

38. **Ruskin (John): Works**
Half calf. John Wiley & Sons. 12 vols.

39. **Shakespeare (William): Complete Works**
Edited by Richd. Grant White. Half calf. Boston, 1859-71. 12 vols.

40. **Source Records of the Great War**
Edited by Horne & Austin. Full decorated leather. National Alumni. 7 vols

41. **Talleyrand (Memoirs of)**
Edited by Duc de Brogile. Illustrated. Half leather. Edition de Luxe Grolier Society. 5 vols.

42. **Ten Books**
Secret of Saint Cloud; Napoleon in Exile; French Revolution; etc.

43. **U. S. History**
By J. A. Spencer. Illustrated with steel engravings. Half leather. New York, 1866. 4 vols.

44. **Voyages and Travel**
General collection of best and interesting travel and voyages, by John Pinkerton. 4to, old sheep. Philadelphia, 1810-12. 6 vols.

45. **Walpole**
Letters of Horace Walpole; Earl of Oxford. Edited by Peter Cunningham. Half calf. London, 1857-58. 8 vols.

46. **Who's Who in America**
1910-1939. Cloth. 10 miscellaneous vols.

## WATER COLORS AND OIL PAINTINGS

47. **Two Portfolios of Sporting Prints**
By A. B. Frost and William Jay. Approximately 25 prints. As is.

48. **Landscape with Cattle: *Watercolor***
*American, XIX Century*
A group of farm buildings in late afternoon sunlight, at the left; leading to the foreground, a road with a group of cattle approaching a stream which flows into the distance at the right, between sunlit fields, under a cloudy sky. Signed at lower right, *R. Malcolm.* 28 x 19½ *inches*

49. **Landscape at Sunset: *Watercolor***
*American, XIX Century*
A narrow stream, in left foreground, reflects the sunset and a group of trees in early Spring. At the right, a house with lighted windows, surrounded by trees; fields, sky and house in soft tones of mauve and green. Signed and dated at lower right, *H. Farrar* 1892. 25 x 23½ *inches*

50. **Mountain Landscape**
*American, XIX Century*
Two high, snow-covered peaks are seen in the background against a deep blue sky; between high, rocky crags, at left and right, a small lake is seen.
14 x 22 *inches*

**51. Autumn**

*E. K. Hunt, American: XIX Century*

In an autumn field a blue dressed figure approaches down path, at right center; at the left, a group of trees with autumn coloring. Signed at lower left, *E. K. Hunt.* 8 x 10 *inches*

**52. Head of Christ**

*Italian: XIX Century*

Copied from da Vinci's "The Last Supper", the bust-length figure in a dull red tunic with a blue drapery over left shoulder. 8 x 11½ *inches*

**53. Children at Play**

*French: XIX Century*

A group of children in Victorian dress are seated on a rustic garden bench, the two girls in blue and white dresses holding a garland of flowers, while a boy in a black blouse watches, at the left. 10½ x 12½ *inches*

**54. Landscape with Stream**

*American, XIX Century*

A small stream, bordered by trees in autumnal colors; two groups of small figures fishing in the stream which reflects a yellow sky. On board; signed at lower left, *A. Corona.* 8½ x 5¾ *inches*

**55. Autumn Landscape**

*American: XIX Century*

View of a small lake with sailing boat, surrounded by autumn foliage, with mountains in the distance. At the right, a group of trees; at the left, rocks and a rail fence lead to a path in center foreground. Signed illegibly at lower left. 11½ x 8½ *inches*

**56. Two Oil Paintings**

Sunset in the Mountains; view of a sunset over rolling hills in the foreground; signed at lower right, *Colin Campbell Cooper.* And, Head of a Bearded Old Man, his head turned to half left, in brown jacket open at the neck; by Charles Lasar (French: 19th Century). 3¼ x 5¼ *inches and* 9½ x 7 *inches*

**57. Two Oil Paintings**

*Harry Bishop, American Contemporary*

Waves; sepia painting, depicting white-capped waves rolling in toward shore; and, Bust Portrait of a Girl, in profile, to the right, wearing white peasant blouse. Both signed. 12 x 31½ *inches and* 16 x 12 *inches*

**58. Views of New York: *Two Oil Paintings***

*Henry Russell Wray, American:* 1864-1927

New York at Eventide; depicting a group of rectangular buildings with many of the windows lighted, and behind them a skyscraper rising into the sky; and, Downton New York; vista of lower Manhattan, with a group of buildings in the foreground, behind the Woolworth Tower. Each signed at lower right, *Henry Russell Wray.* *Academy board:* 26⅞ x 15⅛ *and* 13⅞ x 7 *inches*

**59. Two Oil Paintings**

*XIX Century*

Portrait of a Youth, with wavy brown hair and ruddy complexion, wearing brown coat and white scarf, by William Winner (American: 1843-1881); and Portrait of a Soldier; waist-length figure, turned slightly to the left, of a man in white uniform with high green collar, with inscription at the base: English or Spanish School. *Academy boards* 13 x 10¼ *inches and* 17 x 14 *inches*

**60. Snow**

*American Contemporary*

Coral-colored, undulating mountains rise in the middle distance against which are silhouetted tall, snow-covered fir trees and a log cabin, at right, in a white forest. Signed at lower right, *Reylers.* 16 x 23½ *inches*

**61. Oil Painting and a Pastel**

Seascape in Moonlight; vista of calm sea with gently breaking surf beneath a full moon; signed at lower right, *Paul Graf,* 1890. The pastel entitled Cornfield; depicting a cornfield with stalks bearing ears of corn, in the background the red roof of a house within trees; by Thomas A. Harrison (American: 1853-1930). 14⅞ x 21½ *inches and* 11¾ x 18 *inches*

**62. Spring**

*E. K. Hunt, American: XIX Century*

A wide, green field, with a group a farm buildings under blossoming apple trees, at the left, from which approaches the figure of a woman. Signed at lower left, *E. K. Hunt.* 9 x 12½ *inches*

**63. Snow Scene**

*F. de Silva, American: XIX Century*

Between snowy banks, a river flows to the right; on the horizon, dark green and reddish-brown trees rise against a wintry sky. Signed at lower right, *F. de Silva.* 16 x 20 *inches*

**64. Summer Afternoon**

*American: XIX Century*

Sailboats and smaller craft are grouped on a calm body of water, with a view of a distant town and harbor at the left, and a wooded hillside at the right. 12 x 18 *inches*

**65. Autumn Afternoon**

*W. M. Snyder, American: XIX Century*

A road leads through a grove of sunlit beech trees in autumn colors toward a distant group of houses. Signed at lower right, *W. M. Snyder.* 12 x 20 *inches*

**66. Summer Afternoon**

*W. M. Snyder, American: XIX Century*

*Companion to preceding.* A grove of trees in rich green foliage is lighted by the late afternoon sun. Signed at lower right, *W. M. Snyder.* 12 x 20 *inches*

**67. Seascape**

*American: XIX Century*

A rolling surf is seen beyond a dark, rocky foreground; on the horizon, at the upper left, a point of land with a lighthouse; in center, reflections of the sun on the water. Signed illegibly at lower right. 12 x 18 *inches*

68. **Coast Line**

*Leonard M. Davis, American*: 1864-

At the right, a group of hills and far mountains, with a calm bay at the left; in tones of green, mauve and rose. 8½ x 11 *inches*

69. **Quiet Inlet**

*Leonard M. Davis, American*: 1864-

*Companion to preceding.* A gray-blue body of water with a distant shoreline at right and left against a gray-blue sky. 8½ x 11 *inches*

70. **Portrait of a Woman**

*Italian*: *XIX Century*

A woman in a blue striped Medieval dress is seated at a rose-draped table, facing three-quarters to the right, with her left hand to her face; at the left, a watching black and white spaniel. Oval; unframed. 25 x 30 *inches*

71. **Decorative Panel**

*American Contemporary*

Three Chinese girls in native costumes in celadon green, blue and pink are grouped in a Chinese interior with a flowered carpet; a view of a garden through window at the left. 24 x 30 *inches*

72. **Mother and Child**

*Nina Hardy, American*: *XIX Century*

A paneled room, with a mother in white seated at table, right, reading to a child in pink dress, who reclines in chair at left. Signed and dated at lower left, *Nina Hardy* 1900. 20 x 24 *inches*

73. **Autumn Landscape**

*H. M. Kitchell, American*: *XIX Century*

Between steep banks with russet trees and foliage a brook flows into the center distance, under a yellow clouded sky. Signed at lower left, *H. M. Kitchell.* 16 x 20 *inches*

74. **Summer Landscape**

*American*: *XIX Century*

Across a narrow stream nets are spread to dry, with two boats ashore, and the gable of a white house showing in the distance above green foliage. Signed illegibly at lower right. 16 x 20 *inches*

75. **Landscapes: *Two Oil Paintings***

*Frederick Judd Waugh, American*: 1861-

Summer Landscape; view of a green meadow with trees in summer foliage to left and right, and in the distance a lake; and Landscape with Sagebrush; vista of flat terrain thickly grown with sagebrush, sandy loam in the foreground, with a pine shrub and two saplings. Each signed at lower right. 8 x 10 *inches and* 12½ x 17⅝ *inches*

76. **Pacific Surf**

*Angel Espoy, Spanish*: 1881-

Bluish-green waves wildly breaking against rocks, at left. Signed at lower right, *A. Espoy;* inscribed on reverse of canvas. 24 x 30 *inches*

**77. Nude**

*Glen Scheffer, American Contemporary*

Full-length reclining figure of a woman against a background of rose draperies and cushions, the folds of a pale green dressing gown falling about the figure. Signed at lower right, *Glen Scheffer.* 24 x 30 *inches*

**78. Two Oil Paintings**

*Henry Russell Wray, American*: 1864-1927

One entitled Garden of the Gods, depicting a plateau surrounded by tall, fluctuating lavender mountains; the other, Manhattan in Snowstorm, with a group of snow-covered buildings beneath a deep expanse of misty bluish-white sky. *Academy boards* 16 x 20 *inches and* 16 x 11¾ *inches*

**79. Autumn Landscape, Connecticut**

*Robert Hamilton, American*: 1885-

A brook winding through a meadow and gushing into a pool in the foreground, bordered by bare birches, a small cluster of houses visible in the middle distance; lavender hills in the background. Signed at lower right, *Rober Hamilton.* 24 x 29¾ *inches*

**80. Two Oil Paintings**

Colorado Wood, with four slender trees in the foreground, a wood fence beyond and barns in the background; signed and dated at lower left, *Russell Cheney,* '18, with inscription. The other, House in the Fields, depicting a gray gabled house at the edge of a broad meadow with deep green grass; signed and dated at lower left, *J. L. G. Ferris,* 1891.

*Academy boards* 13 x 16 *inches and* 17⅞ x 23¾ *inches*

**81. Autumn**

*Robert Hamilton, American*: 1885-

Woodland Scene, with numerous trees in green, russet and golden foliage, a thin path winding through the center toward a river in the distance. Signed at lower right, *Robert Hamilton.* 24 x 30 *inches*

**82. The Bay of Naples**

*Italian: XIX Century*

Landscape, with group of trees at the right, shadowing brightly dressed peasants on the road in center foreground. In the distance, a view of Naples and the bay with Vesuvius against a pearly clouded sky. 25 x 30 *inches*

**83. Wooded Landscape**

*Frederick Stymetz Lamb, American*: 1863-1928

A wooded hill at the right in autumn coloring, with distant mountain at the left beyond a blue-misted valley. Signed at lower left, *F. S. Lamb.* 16½ x 20½ *inches*

**84. October**

*Franklin de Haven, American*: 1856-1934

An expanse of clouded blue sky, the foreground in russet tones, with an autumnal tree at the left and small figures on a path at right center. Signed at lower right, *De Haven.* 12 x 16 *inches*

**85. Portrait of an Arab**

*J. T. Martinez, French: XIX Century*

Figure of a white-garbed and bearded Arab holding pipe in semi-reclining position, at left; at right, a table holding a bottle and a red scarf, against a dark background. Signed with monogram at lower right. 13 x 16 *inches*

**86. Landscape with Figure**

*English, Early XIX Century*

A seated figure of a woman in a dark blue and amber-colored dress holding a staff of flax and shuttle against a background of trees; a group of sheep in the distance at the left. 10½ x 13 *inches*

**87. Autumn Sunlight**

*Frederick John Mulhaupt, American: XIX Century*

In the foreground, a rocky field with pines against the sunlight; in the distance, a misty town at the left. Signed at lower right, *Fred'k J. Mulhaupt.* 22 x 30 *inches*

**88. Fields and Trees**

*L. R. Svehla, Czechoslovakian Contemporary*

A bright yellow grain field with two trees in center foreground; beyond, a village and a view of blue mountains against a pale yellow sky. Signed at lower left, *L. R. Svehla.* 21 x 25 *inches*

**89. Italian Sunset**

*P. Antonio, Italian: XIX Century*

An Italian town at sunset is reflected in the waters of the foreground, with a sailboat at the right, and distant mountains against a blue sky. Signed and dated at lower right, *P. Antonio* 1892. On wood. 9 x 15 *inches*

**90. At the Wharf**

*J. Cordich, American Contemporary*

At the left, a quay on which are seated two figures, while tied to the dock on the opposite side is an unrigged black and orange sailing vessel; buildings in the near distance and masts of other ships visible at left. Signed at lower left, *J. Cordich.* 24 x 30 *inches*

**91. The Brook**

*Camilla Adriani, American:* 1890-

From the center foreground flows a brook, diminishing into distant trees and reflecting trees and rocks on either side, in tones of blue, mauve, yellow and salmon. Signed at lower left, *C. Adriani.* 30 x 24 *inches*

**92. At Anchor**

*Alfred de Breanski, Jr., British: ac.* 1869-1893

In the left foreground, two golden tan sail-rigged skiffs anchored in vivid blue water which reflects their colors, and two other vessels in the right distance. Signed at lower right, *A. de Breanski;* inscribed on reverse of canvas. 16 x 22 *inches*

**93. Norfolk**

*William Langley, British Contemporary*

View at dusk of a canal running across the foreground, a skiff beached on the opposite shore on which is located a group of English country homes and a church. Signed at lower right, *William Langley.* 16 x 24 *inches*

**94. October**

*R. Atkinson Fox, American Contemporary*

Through a grove of trees in foreground is seen the blue water of an inlet and a view of distant hills, the trees in autumn foliage against a clouded sky. Signed at lower left, *R. Atkinson Fox.* 24 x 16 *inches*

**95. Lake Scene**

*L. Bowen, American Contemporary*

A calm lake on which can be seen a rowboat from which figures are fishing, bordered by marshes and trees in summer foliage in the distance and right; cumulous sky. Signed with initials at lower right, *L.B.* 14 x 21 *inches*

**96. New Hampshire Forest**

*Robert Hamilton, American*: 1885-

A path leads through a forest of birches and pines with a vista of distant blue mountains; at either side are maples and other trees in brilliant autumn coloring. Signed at lower left, *Robert Hamilton.* 30 x 25 *inches*

**97. In the Forest**

*Hermann Herzog, American*: 1832-1932

Across a turbulent stream a tree has fallen; two deer approach at center, with birches and dark foliage forming the background. 22 x 27 *inches*

**98. Pair of Late Empire Portraits**

*French: XIX Century*

A lady in a black dress, with a comb high in her waved hair, and a gentleman in a black jacket and black stock; both against a warm, brown background. 11 x 13 *inches*

**99. River Landscape**

*Jules Corneille, French: XIX Century*

From the banks of the river in the background rise dark trees and small figures against a pearl-blue sky. Signed at lower right, *Jules Corneille.* 12 x 16 *inches*

**100. Landscape with River**

*Ralph Greenwood, English: XIX Century*

A quiet river flows under a bridge between high banks, with trees at right and a bank with figures at the left; in the center distance, a green hill with the ruins of a castle against a yellow and blue sky. Signed and dated at lower right, *Ralph Greenwood* 1880. 18½ x 25 *inches*

**101. Dutch Landscape**

*XIX Century*

In the foreground a tower and hut with figures, at right; two figures at left, with castle on a high cliff; an island with town in the distance. 16 x 20 *inches*

**102. Woodlands**

*John Christian Johansen: Danish Contemporary*

A woodland scene, with trees in foreground in autumn tones, opening on a sunlit field. Signed at lower right, *J. C. Johansen.* 30½ x 26 *inches*

**103. Landscape with Figures**

*English: XVIII Century*

A mother and child seated at right saying good-bye to a boy; horses, dogs, and trees against a high arch at left. 17 x 21 *inches*

**104. Portrait of a Lady**

*Francis C. Jones, American*: 1857-1932

Bust-length portrait of a lady with fair complexion in green and yellow gown and pink azaleas in her hair, against a leafy background. Signed at upper left, *Francis C. Jones.* 15½ x 19 *inches*

**105. Mountain Retreat**

*Italian, XVIII Century*

Soldiers and women in a mountain home, with cows and donkeys pastured nearby; hilly background and cloudy sky. 52 x 56½ *inches*

**106. The Waterfall**

*Albert Bierstadt, American*: 1830-1902

A pinnacle of brown rock and dark pines in center foreground. An Indian figure on a rocky ledge, at the right, views a distant waterfall which falls from a high promontory into a river which flows to the left foreground; the whole composition in tones of golden brown and green. Signed at lower right, *A. Bierstadt.* 19 x 23 *inches*

**107. Coast of Maine**

*Robert Hamilton, American*: 1885-

In the foreground, a colorful rocky shore against which are breaking white caps; brilliant blue sea extending to the horizon. Signed at lower left, *Robert Hamilton.* 30¼ x 36⅛ *inches*

**108. The Harvesters**

*Palnagy, Hungarian*: 1889-

Brightly dressed peasants in a field are reaping and binding wheat; at the left, a woman in wine-colored gown drinks from a jug; at the right and in foreground, green foliage frames the view of distant fields and a gray sky. Signed at lower left, *Palnagy.* 23 x 31 *inches*

**109. The Flax Maker**

*R. Jelinek, Czechoslovakian Contemporary*

A farmhouse interior, with group of peasants in colorful Czech dress; in the center foreground, two women in scarlet skirts and striped aprons spin flax watched by the group seated at a table behind them, while at the right, a baby sleeps in a cradle. Signed, *R. Jelinek.* 30 x 24 *inches*

**110. The Little Musician**

*M. Fairchild, American*: 1880-

A cottage interior with a group of three children; a small boy playing a zither and a girl holding an apple seated in center, watched by boy at right; at the left, a bench with bowl and spoon; at the right, a small pink-curtained window with flowering plants. Signed at lower left, *M. Fairchild.* 30 x 24 *inches*

**111. Nu Couchant**

*Jacques Cardinal: French Contemporary*

Full-length figure of a nude reclining on a white *Chaise Longue,* with her back to the observer; pale blue background. Signed at lower right, *Jacques Cardinal.* 19 x 36 *inches*

**112. Jerusalem**

*XIX Century*

From a lofty height, in foreground, is seen a view of the walls and city of Jerusalem; soft, green foliage at right and left shelter a group of figures with a camel, while the pearl-white domes and roofs of the city appear in early morning light, against a misty blue horizon in the distance. Signed in Arabic in center foreground. 40 x 30 *inches*

**113. Mrs. Atkinson**

*After J. S. Copley*

Bust-length portrait of a young woman in a blue gown with amber scarf falling from her right shoulder; her light brown hair is dressed with strings of pearls, with a string of pearls around her throat; the background composed of a dull red gold-fringed drapery. 30 x 25 *inches*

**114. Golden Sunset**

*John Francis Murphy, American*: 1856-1921

Landscape, with trees and foliage freely painted in russet tones against a golden yellow sky, with a brook in center foreground. Signed at lower right, *J. Francis Murphy.* 15¼ x 10¼ *inches*

**115. Old Peasant Woman**

*Leon Delachaux, American-Swiss*: *XIX Century*

Figure of an elderly woman in blue blouse and apron, and with lavender kerchief and scarf, standing before a table with plants and book, her left arm resting on the back of a chair; blue-gray background. Signed and dated at lower right, *L. Delachaux,* 1885. 18¾ x 14⅛ *inches*

**116. Seascape**

*William Clarson Stanfield, English*: 1793-1867

A rocky coast, with a rowboat and sailors salvaging a wrecked mast in a heavy sea; in the distance, sailing boats and a high promontory under a clouded and sunlit sky. Signed and dated at lower right, *C. Stanfield,* 1846. 16 x 24 *inches*

**117. Arabian Huntsmen**

*Adolf Schreyer, German*: 1828-1899

Two armed Arabs in white and crimson dress gallop astride white and brown horses, in center foreground, followed by two others; at the upper right, a small group of Arabs on the crest of a hill. Signed at lower left, *A. Schreyer.* 16 x 24 *inches*

**118. Sheep in Landscape**

*Eugéne Joseph Verboeckhoven, Belgian*: 1799-1881

Four recumbent sheep and a brown goat standing beside them on a plateau, with tall mountains looming in the left distance and cumulus sky above. Signed at lower right, *Eugéne Verboeckhoven;* inscribed on reverse.

*Panel*: 8½ x 12½ *inches*

**119. Dog with Two Kittens**

*John Henry Dolph, American*: 1835-1903

A small brown dog lies in an overturned basket gazing at two playful gray and white kittens; a red rug and scattered straw in the foreground, against a greenish-gray landscape. Signed at lower left, *Dolph.* 22 x 16 *inches*

120. **Collection of Four Pieces of Gentleman's Accessories**
Comprising 14 kt. gold monocle; silver pencil and cigar lighter; and a metal collar pin in form of a golf club.

121. **Collection of Five Stickpins**
Two having small sapphires, two opals; one, 14 kt. gold, with circular plaque.

122. **Indian Carved Aquamarine, Gold and Enamel Ring**
Showing a small diamond centering a carved aquamarine, backed with green color and encircled by various colors in enamel.

123. **Indian Gold, Aquamarine and Enamel Ring**
*XVIII Century*
Aquamarine, backed with green color, mounted in gold and enameled in various colors.

124. **Indian Gold and Enamel Bracelet**
*XVIII Century*
Square link bracelet with red, green and blue floral design in enamel; backed by red and green enamel.

125. **Indian Diamond, Ruby and Sapphire Pendant**
*XVIII Century*
Openwork, circular gold pendant with fourteen various sized diamonds, one large cabochon sapphire, thirty small rubies; set in circular channel mounting; backed with bird of paradise enamel design. Tipped with pearls and small emerald beads.

126. **Indian Turquoise and Gold Link Bracelet**
Consisting of eight square links set with turquoise in flower design; backed by red and green enameled flower and bird design.

127. **Indian Gold and Multi-colored Stone Armlet**
*XVIII Century*
Oblong shape, centered by a large cabochon sapphire, surrounded by various colored precious and semi-precious stones; open back.

128. **Indian Gold and Crystal Link Bracelet**
Single row of clear and rose crystals, graduated in size and having seed pearls at either end; inner circle enameled in a bird and floral design in various colors.

128A *Italian Mosaic and Gold Bracelet**
Six mosaic miniatures of Roman ruins, each framed in engraved gold mountings, joined by gold links.

*Exempt from 20% Federal Tax.

129. **Indian Gold and Enamel Cane Handle**
Set with twenty-four small diamonds, the figure of a lion and a deer at top, having allover red and green enamel in bird and floral design.

150

**130. Persian Gold and Finely Enameled Buckle**
Showing bust portraits of a lady and gentleman wearing turbans; finely enameled in red, green and blue; set on oval chiseled gold mounting.

400

**131. Indian Heavy Gold and Multi-colored Stone Anklet**
Set with approximately thirty rubies, fifteen emeralds and fifteen diamonds; in allover green, red and white enamel.

420

**132. Indian Gold and Enamel Crocodile Bracelet**
*XVIII Century*
Circular, rigid bracelet with heads of eight crocodiles, approximately forty white sapphires, enameled allover in blue, green and red.

200

**133. Indian Gold and White Sapphire Bracelet**
*XVII Century*
Octagonal, completely faced with twenty-eight various sized cut and shaped white sapphires, backed with red foil to simulate rubies; allover green enamel floral design on reverse.

325

**134. Indian Diamond, Ruby and Emerald Pendant**
*XVIII Century*
Containing thirteen large diamonds, forty-seven Oriental cabochon rubies and eight small emeralds; backed with large crystals and set in gold.

450

**135. Indian Large Pearl and Precious Stone Pendant Necklace**
*XVIII Century*
Seven-row pearl necklace, containing approximately one thousand pearls interspersed with small enamel and turquoise pendants, centered by large pendants of similar design; all emanating from two white sapphire and enamel catches, gold thread ties. Plush lined box included.

475

**136. Indian Diamond and Gold Pendant**
*XVIII Century*
Large openwork pendant, centered by large diamond, surrounded by twelve smaller diamonds interspersed with eight large green stones; backed by fine pink enameled flowers. *Diameter, 2½ inches*

630

**136A *Fancy Diamond and Enamel Pendant Brooch**
Center shaped openwork green and white enamel brooch, containing one center diamond weighing approximately .75 carat, surrounded by 12 medium sized round diamonds weighing approximately 2.50 carats, mounted in 14K yellow gold.

*Exempt from 20% Federal Tax.

275

**137. *Spinnel Ruby and Gold Ring Earrings**
Ring containing forty small Spinnel rubies interspersed with gold clips in gold mounting. Clip earrings in similar design and containing ten Spinnel rubies in each.

*Exempt from 20% Federal Tax.

**137A *Diamond and Platinum Flexible Bracelet**
With centre marquise-shaped diamond weighing approximately 1.20 carats; surrounded by 6 marquise-shaped diamonds weighing approximately 1.00 carat, and 157 smaller round diamonds weighing approximately 11 carats.

*Exempt from 20% Federal Tax.

**137B *Emerald-cut Diamond Ring in Platinum Mounting**
Emerald-cut stone of magnificent color weighing approximately 2.85 carats; with 2 baguettes in mounting weighing approximately .30 carat.

*Exempt from 20% Federal Tax.

## PORCELAIN AND GLASS

**138. Pair Canary-yellow Glass Vases**
Slender ovoid vases of canary yellow glass with cylindrical collar; decorated with sprays of blossoms enclosing a baroque cartouche with diapered center, in rose and gold lustre. Slight chip. *Height, 7 inches*

**139. Pair Victorian Glass Vases**
Cylindrical baluster shaped vases with flared and scalloped rim; clear glass, with transparent lavendar tint, with ribbon and garland decoration in white and gilt enamel. *Height, 9¼ inches*

**140. Three Bristol-type Glass Vases**
Amphora-shaped white glass vase with fluted handles showing traces of gilt; baluster-shaped vase with floral panel in white, buff and black enamel on a white ground; and an ovoid camphor-glass vase in gray, with serpent in full relief and enameled decoration of flowers in salmon-pink and white.
*Heights, 11, 8 and 7 inches*

**141. Three Tiffany Favrile Glass Flower Vases**
Narrow cylindrical vase; elongated vase in the form of an hour-glass with bronze mounts and leafy-branch loop handles; and a small floriform vase with broadly flaring rim, on shaft with round foot. With characteristic green and gold iridescence. *Heights, 5½ to 12½ inches*

**142. Pair Cut Glass Decanters**
*Waterford Style*
Bulbous ovoid decanter paneled with flutes and having flaring ringed neck; mushroom stopper. *Height, 12 inches*

**143. Silk Decorated Porcelain Cups and Saucers**
Two tea cups and saucers with floral decoration in full color; one tea cup and saucer with gray floral sprays; one tea cup and saucer with bird and floral decoration, and two small coffee cups and saucers decorated with floral sprays in color. *Diameters, 5½ to 3¾ inches*

**144. Three China Cabinet Ornaments**
Creamer in form of a cow, white with high glaze; Staffordshire rabbit touched with green and brown; miniature Staffordshire ornament representing two white kittens seated on a blue sofa. Slight chips.
*Lengths: 5½; 2⅜ and 2½ inches*

145. **Seven Decorative Porcelain Plates**
Four white porcelain service plates by Haviland, Limoges, with floral and scrolled borders in rose and soft green; together with three white porcelain oyster plates with scalloped and embossed borders, the shells touched with pale blue and yellow. *Diameters: 9¾ and 8½ inches*

146. **Liverpool Coffee Pot**
*English, circa* 1790
Cream colored pear-shaped body with twisted handle; the spout and lid mounted with silvered metal with pineapple finial; black transfer decoration on body and lid (repaired). *Height, 10¼ inches*

147. **Staffordshire Silver Lustre Teapot and Three Creamers**
Teapot with inverted pear-shaped body on scrolled footed base, with scrolled handle and high domed lid, the worn silver lustre on a glazed chocolate-brown ground; together with a low oval creamer in full silver lustre, a small marbled creamer with copper lustre handle and lining, and a smaller copper lustre creamer with a yellow band. Smallest creamer slightly chipped.
*Heights, from 2½ to 7½ inches*

148. **Three Decorative Continental Porcelain Plates**
Deep petal-form fruit bowl centering a painting of a lady in a flower garden; and two large dishes having apple green and claret red borders enclosing a Victorian figural scene. *Diameters, from 2½ to 7½ inches*

149. **Ten Copper Lustre Decorated Staffordshire Plates**
White Staffordshire plates decorated with a wide band of leaves and flowers extending into cavetto, in copper lustre and cobalt blue with touches of iron-red. One slightly cracked. *Diameter, 8¼ inches*

## DECORATIONS AND FURNITURE

150. **Silver-plated Oval Covered Vegetable Dish**
With molded grapevine border, the domed cover having lock handle.
*Length, 13 inches*

151. **Silver-plated Two-handled Tray**
Oblong tray on scroll supports, with molded grapevine border; cavetto chased with shell ornament centering an engraved name. *Length, 25 inches*

152. **Pair White-painted Iron Doorstops**
Flower basket form. *Height, 10½ inches*

153. **Brass Five-light Candelabrum**
On knopped baluster shaft and round base. *Height, 15 inches*

154. **Four Decorative Objects**
Black and red lacquer ash tray; Italian mosaic picture frame; and two fans, one having bone staves.

155. **Two Silver Lorgnettes, Two Chains and Two Stilettos**
Lorgnettes with engraved floral designs; link chains; and Italian *stilettos* having steel blades (imperfect).

**156. Seven Boxes**

*Italian and French, XIX Century*

Five leather and paper boxes and two carved horn snuff boxes, one carved on the lid with Napoleon's quarters at St. Helena.

**157. Pewter Jar, Mounted as a Lamp**

Flattened cylindrical jar; fitted for electricity. *Height, 15½ inches*

**158. Pewter Jar, Mounted as a Lamp**

*Type of the preceding,* but smaller. Fitted for electricity. *Height, 9½ inches*

**159. Thirty-four Glass and Other Intaglios**

Of amber, blue, green and other glass; incised with classical figures.

**160. Thirty-three Glass Intaglios**

Various sizes; incised with Roman heads, classical figures and crests.

**161. Silvered Metal Statuette of a Cavalier**

Standing figure in costume of the period, holding a palette with brushes in his hand; on round base. *Height, 11½ inches*

**162. Four Portemonnaies and Four Dutch Silver Purse Frames**

*XIX Century*

Two beaded bags, one depicting a Venetian Scene; leather bag having engraved silver frame and clip; floral brocade purse with *repoussé* silver frame and clip; and four silver frames *repoussé* with figures and engraved with ornament.

**163. Collection of Decorative Objects**

Watercolor portrait miniature, of a white-haired gentleman, English, nineteenth century; four silver and brass *matté* sippers; and Mexican carved wood and coconut shell spoon and bowl. (7 pieces.)

**164. Marble Shaft**

Of brecciated rose and black marble ornamented with a bearded mask at the top; probably a shaft for a table. *Height, 32¼ inches*

**165. Two Decorative Lamps**

Blue *tole* lamp with cylindrical body on square pierced base; lion-mask ring handles and brass spout; wired for two lights, (as is) and an Empire ormolu candlestick wired for one light. *Heights, 15½ and 11 inches*

**166. Three Tibetan Scroll Paintings**

Kakemono, two with paintings of Buddhas on canvas, the third on paper, painted with a goddess.

**167. Four Old Tibetan Calligraphic Manuscripts**

Small folio containing printed sheets; two damask scrolls; and a larger scroll of cloth and paper printed with calligraphy.

**168. Two Tibetan Woodblocks**

Stamped with seated Buddhas.

**169. Four Tibetan Woodblocks**
Oblong blocks of ancient calligraphy.

**170. Roman Mosaic Plaque**
Picked out with a laureated head of a Caesar in profile to the right, wearing draped tunic; edges chipped. 18 x 15¼ *inches*

**171. Stained and Leaded Glass Window**
*Austrian, XVII Century*
Depicting a king and queen in Elizabethan costume, with inscription below.
15 x 11½ *inches*

**172. Bronze Statuette of a Shepherd**
*Pierre Bouret, French Contemporary*
Standing figure of a youth in draped tunic and sandals, a powder horn hanging from his waist and the carcass of a fox slung across his shoulders; on oblong shaped base. Inscribed *Bouret, Sculpt.*

**173. Sculptured Alabaster Centerpiece and Vase**
Centerpiece with knopped baluster shaft on ringed base, supporting three graduated tiers with leaf-shaped finial; the vase with cylindrical shaft molded with a band of flowers, on round socle expanding into a leaf-carved base. Small chips. *Heights, 25 and 22¼ inches*

**174. Three Chinese Decorative Porcelain Plaques**
Two in the 'Imari-pattern', and the third in blue and white decorated with *feng-huang* birds in the cavetto (small rim chip). *Diameters, 15 to 18½ inches*

**175. Wrought Iron Floor Lamp**
*Italian, XVII Century*
Slender cylindrical standard on scroll tripod support; fitted for electricity.
*Height, 5 feet 9 inches*
From French & Co., Inc., New York.

**176. Pair Marble Table Lamps**
Cylindrical shaft on round flaring base, of cream and black brecciated marble. Fitted for electricity. *Height, 27 inches*

**177. Marble Pedestal**
Cylindrical *griotte* marble shaft on square base. *Height, 32¾ inches*

**178. Pair Mettlach Vases**
Pair of ewer-shaped vases on scrolled and molded bases; decoration of baroque scrolls and *pâte-sur-pâte* flowers on a gray ground; with *putti* in full relief and scrolled handles touched with silver lustre. *Height, 13 inches*
Signed, *Villeroy & Boch.*

**179. Bronze Mounted Porphyry Vase**
Urn-shaped, with domed cover and circular foot; having bronze snake handles and flower festoons around the body. *Height, 21 inches*

**180. Modernistic Walnut Occasional Table**
Circular top on four slab supports, joined by undershelf.
*Height, 25½ inches; diameter, 23½ inches*

181. **Carved Mahogany Console Table**
Molded oblong top with rounded corners and raised rim at back, above carved apron with shaped edge; on cabriole legs. *Height, 29½ inches; length, 5 feet*

182. **St. Anne Marble Atrium Table, in the Roman Taste**
Oblong top over central rectangular shaft ornamented with a female mask, on oblong base. Of gray St. Anne marble. *Height, 34 inches; width, 32½ inches*

## TEXTILES, LINEN AND LACES

183. **Crocheted and Linen Luncheon Service**
Circular centerpiece, eight place mats and twenty-four doilies. Linen centers with wide crocheted borders.

184. **Collection of Linens and Laces**
Linen and *fil tiré* luncheon cloth; Valenciennes bed cover with Irish lace insets; eleven large crocheted doilies and twelve cocktail doilies. (25 pieces.)

185. **Two Linen Damask Tablecloths**
Pattern with tulips and large roses; one monogrammed. A few small stains.

186. **Victorian Patchwork Quilt**
Cream-colored quilt patterned with flowers; trimmed with green edging.

187. **Chinese Silk-embroidered Skirt**
Of coral red and celadon silk, embroidered with Chinese vignettes and tiny flowers; accordion-pleated.

188. **Paisley Shawl and Tapestry Panel**
Black and crimson shawl designed with infloriated 'pears'; the panel depicting a romantic landscape in the Louis XV taste.

189. **Two Chantilly Lace Veils**
Black veils with polka dot ground and floral borders.

190. **Black Chantilly Lace Jacket**
Of fine allover floral design.

191. **Llama Lace Shawl**
Black shawl with allover floral design.

192. **Silver Fox Jacket**
Small wears and tears.

193. **Persian Broadtail Coat, with Brown Fox Collar and Cuffs**
Broadtail coat with brown fox collars and cuffs. Worn.

194. **Figured Wilton Runner**
Worked with numerous multi-colored stripes; seamed and shows some wear.
*Length,* 28 *feet; width,* 2 *feet* 4 *inches*

195. **Two Hooked Mats and a Woven Mat**
Half-round mat with floral border in rose, cream and brown on a cream ground (worn); oblong mat with formal leaves and roses on a white center with borders of gray and blue (worn) and a woven wool mat checkered in wine and cream. Sizes: 3 *feet x* 2 *feet; 3 feet* 9 *inches x* 3 *feet* 6 *inches; 4 feet* 3 *inches x* 3 *feet* 10 *inches*

196. **Hooked Rug**
Cream colored ground with blue and green scrolls at the corners, enclosing a cluster of red and pink roses and ferns in center. *Length,* 5 *feet; width,* 3 *feet*

197. **Two White Goatskin Rugs**
Goatskin bedside rugs of cream-white color.
*Length,* 5 *feet* 4 *inches; width,* 2 *feet* 7 *inche*

198. **Gray Fur Rug and Alpujarra Border**
Silver-gray goatskin bedside rug, together with four fragments of Alpujarra border patterned in crimson and blue on a black ground.
*Rug,* 5 *feet* 5 *inches x* 2 *feet* 8 *inches; border approximately* 18 *feet x* 14 *inches* (in 4 pieces).

199. **Two Hooked Rugs**
One with small red flowers and leaves on a white field enclosed by beige scrolls on a black border (worn); the other with a tree with red fruits on a cream ground within a deep scrolled border (slightly worn at edge).
*Lengths,* 3 *feet and* 3 *feet* 2 *inches; widths* 2 *feet and* 2 *feet* 9 *inches*

200. **Two Figured Wilton Runners and a Rug**
In indigo blue woven with an allover pattern of black and tan arches. Some repairs. *Lengths of runners,* 8 *feet* 4 *inches and* 22 *feet* 8 *inches; widths,* 2 *feet* 3 *inches; length of rug,* 8 *feet; width,* 4 *feet* 7 *inches*

201. **Two Hooked Rugs**
One with a bouquet of flowers on an oval tan center enclosed by vari-colored flowers and a black border (repaired); the other showing a schooner on a white ground with a narrow black border.
*Lengths,* 4 *feet* 5 *inches and* 4 *feet* 9 *inches; widths,* 3 *feet* 3 *inches and* 2 *feet* 8 *inches*

202. **Kashan Silk Rug**
Oyster white field overlaid by slender branches bearing aubergine, celadon and blue blossoms, at the base an urn and at the sides portions of a cypress; matching border between two floral and leaf guards in aubergine.
*Length,* 6 *feet* 7 *inches; width,* 4 *feet* 5 *inches*

203. **Kashan Silk Animal Rug**
Taupe field with circular medallion composed of animalistic scrolls in lavender, beige and blue, surrounding scrolling, leafage and medallions in gold and yellow with animal motifs; taupe floral borders between purple guards (small stain and hole). *Length,* 6 *feet* 6 *inches; width,* 4 *feet* 2 *inches*

**204. Alpujarra Rug**
Jade green ground, the center with wide lattice pattern in rose, magenta and yellow enclosing formalized urns; narrow latticed borders in magenta and yellow. (Worn.) *Length, 7 feet; width, 5 feet 4 inches*

**205. Alpujarra Rug**
Deep sapphire blue, the center well covered with formal scrolls; the border with an angular pattern. *Length, 6 feet 10 inches; width, 5 feet 5 inches*

**206. Alpujarra Rug**
The center plain aquamarine blue, surrounded by alternate vine and Greek key borders in white. (Repaired.) *Length 7 feet 6 inches; width, 5 feet 9 inches*

**207. Alpujarra Rug**
Center with small diamond-shaped motifs in aquamarine blue on white ground; border white with larger diamond motifs . (Worn.)
*Length, 6 feet 6 inches; width, 5 feet 9 inches*

**208. Alpujarra Rug**
Center with a formal angular pattern in indigo blue on a gray ground; the borders patterned with scrolls and dentils. (Worn.)
*Length, 7 feet 6 inches; width, 5 feet 9 inches*

**209. Alpujarra Rug**
*Spanish, XIX Century*
Center closely covered with formalized floral pattern in sapphire-blue on a white ground; borders with small animal forms (worn).
*Length, 5 feet 11 inches; width, 6 feet*

**210. Alpujarra Rug**
Slate-blue ground, the center with red and white rosettes, enclosed by a wide vine and floral border in red and white (worn).
*Length, 6 feet 9 inches; width, 6 feet*

**211. Hooked Rug**
Beige center panel with cluster of red roses, enclosed in a black border with brown and green scrolled corner motifs alternating with sprays of roses and buds (repaired). *Length, 6 feet; width, 6 feet*

**212. Chinese Rug**
Center field of rose taupe with inner border of red decorated with floral designs in blue, orchid, black, green and brown. Outer border of taupe with lantern and floral motifs. *Length, 11 feet 6 inches; width, 8 feet 9 inches*

**213. Figured Domestic Carpet**
Beige field woven with symmetrical curving tendrils in black, coral pink and celadon; coral pink border of interlinked palmettes in similar colors.
*Length, 12 feet 4 inches; width, 9 feet 1½ inches*

**214. Wilton Carpet and Runner**
Broadloom carpet in wine-brown color; somewhat worn; and a fawn colored runner worn at edges. *Carpet, 8 feet x 12 feet 6 inches; runner, 3 feet x 19 feet*

*END OF SALE*

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